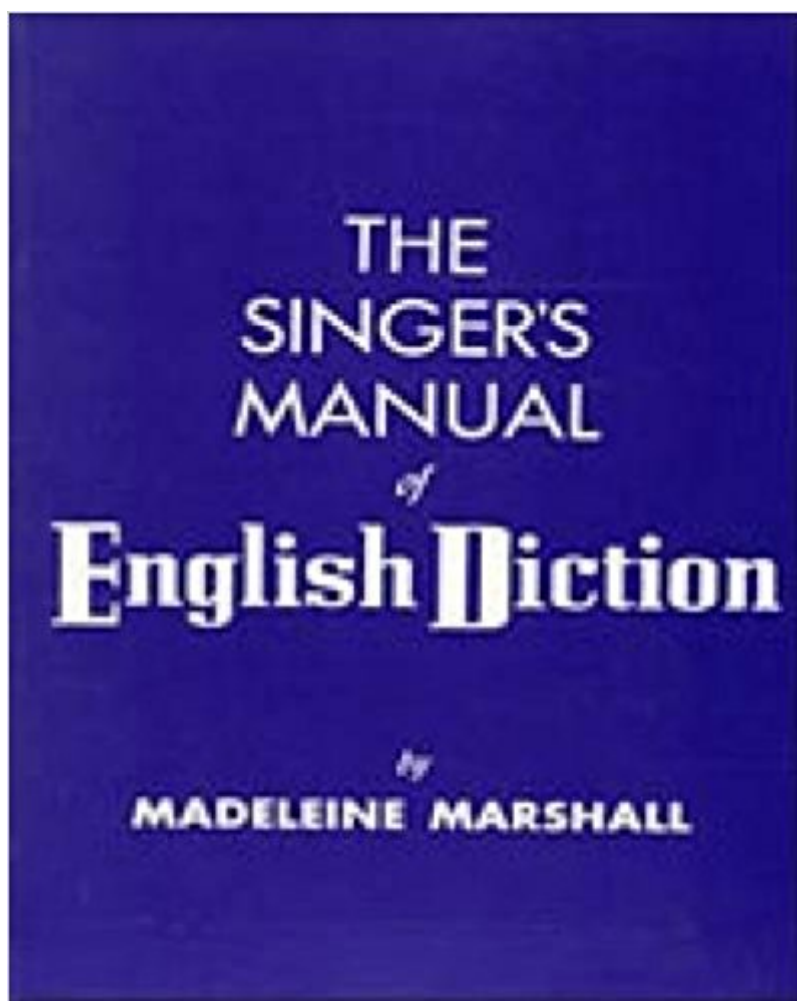




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The Singer's Manual Of English Diction



Synopsis

Guides performers in singing clearly without the use of regional accents and incorrect pronunciations.

Book Information

Paperback: 208 pages

Publisher: Cengage Learning; 1st edition (July 1, 1953)

Language: English

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Average Customer Review: 4.2 out of 5 stars 22 customer reviews

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PART 1. 1. Conference. 2. Silent Letters (Spelled, But Not Sounded). 3. Division of Syllables. 4. r: The Two Kinds. 5. The Three Basic Rules for Omitting and Sounding r. 6. Which Kind of r to Sing Before a Vowel. 7. Y: Sometimes a Consonant, Sometimes a Vowel. 8. Voiceless and Voiced Consonants. 9. T and d. 10. Lip Consonants. 11. Lip Consonants: p and b. 12. Lip Consonants: f and v. 13. M and n. 14. When to Separate Words. 15. T. 16. K and "Hard" g. 17. Final b, d, and "hard" g. 18. Th. 19. Additional Instructions About r. 20. Ng. 21. H. 22. Wh and w. 23. S and z. 24. S and z for Those who Lisp. 25. Sh and . 26. Ch and "Soft" g or j. 27. Summary of Connections. 28. Sammary of Special Directions for Incidental Words. PART TWO. 29. Vowels; Phonetic Alphabet. 30. as in Father (We Call it Ah). 31. as in Wed. 32. as in It. 33. as in Me. 34. as in Cat. 35. as in Too. 36. Daniel Sitteth. 37. as in Full. 38. as in Obey. 39. { } as in Warm. 40. { } as in Learn. 41. { } as in Up. 42. { } The Neutral Vowel. 43. Unstressed Syllables that Do Not Have the Neutral Vowel. 44. , , : Why We Do Not Sing Them. 45. Diphthongs. 46. The First Five Diphthongs as in Night, Day, Boy, Now, No. 47. Diphthongs and Triphthongs Ending in the Neutral Vowel as in Air, Ear, Ire, Ore, Sure, Our. 48. When to Sing ; When to Sing Ah. 49. To Rhyme or Not to Rhyme. 50. A Last Word: Patter. Appendix 1. Appendix 2.

For Singers & Speakers. Great Book.

This book is now rather outdated, and has been surpassed by Kathryn LaBouff's "Singing and Communicating in English." It contains many elements of diction which have fallen out of style, or have been refined further through more specific use of the International Phonetic Alphabet. It does have its role in modern instruction of English lyric diction, but it is more as a reference, to be looked at after consulting other sources on the subject.

Even though this was written some years ago, it is an invaluable source for teaching ALL singers the proper sounds for words in English WHEN SINGING. I used this book many years ago myself and since have shared it with other singers. I sang professionally for years. When I first started out, one of my accompanists gave me this book and it's been my "bible" ever since. This should be mandatory for all students of voice, professional singers, choir/choral directors, choir/choral members. Madeline Marshall has definitely given all singers an invaluable assist with this book!! I recommend it highly!!!!!!

When my wife bought her copy of this book some years ago, it was about \$4.95 in paperback--your price increase is astounding!! For a book that should be in every choral director's and singer's library, such a price difference is uncalled-for, as there seem to be little difference in the contents.

Good reference book, but as a voice and choral teacher, I have discovered many additional ways to expound on these concepts. Glad I ordered it just the same.

A fantastic textbook for the classroom and private studios!

Perfect!

Below of my expectations.

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